

PER DANIELSSON – PIANIST, COMPOSER, ARRANGER

Jazz pianist, composer, arranger, writer and educator, Per Danielsson is a native of Stockholm, Sweden. Growing up with a jazz guitar-playing father, Per was exposed to the sounds of Oscar Peterson and Bill Evans at an early age. After formal piano studies in Sweden, which included lessons with Robert Malmberg and world-renowned jazz pianist Bengt Hallberg, his love of jazz brought him across the ocean to attend the internationally acclaimed North Texas State University.

Per is an active performer, appearing often as a guest artist, soloist, clinician, and sideman. His career has included performances with many leading jazz artists and entertainers such as Louis Bellson, Clark Terry, Rosemary Clooney, Don Braden, Lynn Seaton, Eric Alexander, Bobby Shew, Nick Brignola and Maureen McGovern. As the pianist for Chuck Owen's innovative big band, The Jazz Surge, Per has recently performed and/or recorded with Slide Hampton, Gerald Wilson, Neena Freelon, Gordon Goodwin, Karrin Allyson, Bob Brookmeyer, Ingrid Jensen, John Abercrombie and Danny Gottlieb. He has also performed with Swedish jazz legends Arne Domnerus and Jan Alan.

After fifteen years as a professional musician, Per completed his Master's degree in jazz studies, composition and arranging, studying with one of the finest jazz writer/arrangers of today, Chuck Owen.

Now an educator as well, Per also shares his musical experience and expertise with students at the University of South Florida in Tampa, Rollins College in Orlando, and as a jazz clinician for the Rich Matteson Foundation

His current projects include trio and quartet recordings with jazz great Danny Gottlieb. He can also be heard on the new SeaBreeze release "*Here We Are*" *The Jazz Surge*, and the soon to be released *Dear Old Stockholm*, recorded in Stockholm, Sweden, with saxophonist Jack Wilkins, featuring revered Swedish trumpeter Jan Allen.

Per also shares his knowledge in current publications by Mel Bay including, *Essential Jazz Lines of Bill Evans*, *First Lesson – Piano*, *You can Teach Yourself Jazz Chords* and others.